

Catharine Melhorn: Reflections on a Career's Worth of Repertoire
ACDA Eastern Division Convention, Hartford, CT
14 February 2008 Women's Chorus Roundtable

I. CM's Hit Parade (Works in *italics* are multi-movement)

- A. A cappella, or with piano/harp accompaniment, or with one obbligato instrument
- B. Accompanied by more than one instrument, chamber or full orchestra
- C. Favorite songs in gospel-style

A.

<u>Composer</u>	<u>Title</u>	<u>Publisher</u>
Adler, Samuel	<i>Flames of Freedom</i> (SSA & piano)	Ludwig
Aguiar, Ernani	Salmo 150 (SSA)	earthsongs
Bach, J.S.	Suscepit Israel from <i>Magnificat in D</i> (SSA & keyboard, opt. solo oboe) Wir eilen mit schwachen from <i>Cantata 78</i> (SA & keyboard)	Plymouth E.C. Schirmer
Badings, Henk	Stabat Mater (SSAA) <i>Trois Chants Populaires</i> (SSAA/solos)	Donemus Donemus
Bennett, Richard Rodney	<i>The Aviary</i> (Unison & piano) <i>The Insect World</i> (Unison & piano)	Universal Universal
Brahms, Johannes	Regina Coeli (SSAA/SA solos) <i>Lieder & Romanzen, Op. 44</i> (SSAA & piano)	Novello Peters
Britten, Benjamin	<i>Ceremony of Carols</i> (SSA & harp) <i>Missa Brevis</i> (SSAA & organ) Sweet was the Song (SSA) & A Wealden Trio (SSAA)	Boosey & Hawkes Boosey & Hawkes G. Schirmer
Caplet, Andre	<i>Mass for Three Voices</i> , especially "Gloria" (SSA)	Durand
Casals, Pablo	Nigra Sum (SSA & piano)	Tetra/Continuo
Chen, Yi	Picking the Seedpods of the Lotus from <i>Chinese Poems for Six Girls Choruses</i> (SSAA+)	Presser
Cooper, David	Sancta Maria (SSAA)	Peer-Southern
Debussy, Claude	Noel pour les enfants (SA & piano) Salut Printemps (SSA/S solo & piano)	Durand C. F. Peters
Dello Joio, Norman	A Jubilant Song (SSAA/Msolo & piano)	G. Schirmer
Durufle, Maurice	Tota pulchra es Maria (SSAA)	Durand

Faure, Gabriel	<i>Messe Basse</i> (SA & organ/piano)	Presser; Broude
Foss, Lukas	Wa Eda Ma from <i>Lamdeni</i> (SA/solos)	Salabert
Gardner, John	<i>A Shakespeare Sequence</i> (SSAA & piano 4h)	Oxford
Giannini, Vittorio	The Passionate Shepherd to His Love (SSA & piano & solo oboe or flute)	Colombo
Holst, Gustav	<i>Choral Hymns from the Rig Veda</i> (Part 3) SSA & harp	E.C. Schirmer
Kodaly, Zoltan	Angels and Shepherds (SA/SSAA)	Universal
Larsen, Libby	A Womanly Song of God (SSAA) I just lightning (SSAA & solo percussion)	Oxford Oxford
Martinu, Bohuslav	Narozeni Pane/Birth of Our Lord (SSAA w/violin)	Boosey & Hawkes
Noble, Clifton J., Jr.	Erie Canal (SSAA & piano)	Treble Clef
Nowak, Lionel	Wisdom Exalteth Her Children (SSA/SSA)	Bennington
Persichetti, Vincent	<i>Spring Cantata</i> (SSA & piano)	Presser
Poulenc, Francis	Litanies a la Vierge Noire (SSAA & organ) <i>Petites Voix</i> (SSAA)	Durand Durand
Rutter, John	<i>Dancing Day</i> (SSA & harp)	Oxford
Saint Saens, Camille	Salut au Chevalier Printemps (SSA & piano)	Durand; Lorenz
Schubert, Franz	Gott in der Natur (SSAA & piano) Psalm 23 (SSA & piano) Standchen (SSAA/M solo & piano)	Carus/Presser G. Schirmer Presser
Stotts, Stuart (J. David Moore)	Music in My Mother's House (SSAA & piano)	Mark Foster
Thompson, Randall	A Girl's Garden, from <i>Frostiana</i> (SSA & piano) Pueri Hebraeorum (SSAA/SSAA)	E.C. Schirmer E.C. Schirmer
Verdi, Giuseppe	Laudi alla Virgine Maria (SSAA)	Ricordi/G.Schirmer
Walker, Gwyneth	<i>Songs for Women's Voices</i> , especially Mornings Innocent (SSAA & piano)	E.C. Schirmer
Williams, Grace	<i>Three Shakespeare Lyrics</i> (SSA & piano)	Oxford (Archives)

B.

Bartok, Bela	<i>Three Village Scenes</i> (SSAA w/16 instruments)	Universal
Brahms, Johannes	<i>Four Songs</i> , Op. 17:1 (SSAA w/2horns & harp) Psalm 13 (SSA w/strings & opt. keyboard)	C. F. Peters Carus/Presser
Brahms/Schubert	Ellens Zweiter Gesang (bassoons/horns)	Lorenz
Bruch, Max	Die Flucht nach Egypten, Op 31:1 (SSA/S solo & chamber orch) ??	
Carter, Elliott	The Harmony of Morning (SSAA w/chamber orch)	AMP/Hal Leonard
Chabrier, Emmanuel	A la Musique (SSAA w/full orch)	Enoch?/Kalmus
Debussy, Claude	Sirenes from <i>Nocturnes</i> (SSSS/AAAA w/full orch) <i>La Damoiselle Elue</i> (SSA/S&Msolos, full orch)	Durand Durand
Galuppi, Baldassare	Dixit Dominus (SSAA w/strings & continuo)	Roger Dean
Hasse, Johann Adolf	<i>Miserere</i> (SSAA/S&Msolos, strings & continuo)	G. Schirmer
Haydn, Michael	<i>Missa St. Leopold; Missa Sti. Aloysii</i>	HUG
Hovhaness, Alan	Ave Maria (SSAA w/ 2 Ob, 2 Hn, Hp or 2 Tp, 2 Trb, Piano)	AMP
Loeffler, Charles	By the Rivers of Babylon (SSAA w/fl, cello, harp)	G. Schirmer
Mahler, Gustav	Bell Chorus from <i>Third Symphony</i> (SSA/SA children, Msolo & full orch & bells)	Marks
Mathias, William	<i>Salvator Mundi</i> (SSAA w/chamber orch, piano 4h)	Oxford
Pergolesi, G. B.	<i>Stabat Mater</i> (SA/SA solos w/strings & continuo)	Schott
Persichetti, Vincent	<i>Winter Cantata</i> (SSAA w/marimba & flute)	Presser
Phillips, John C.	<i>Chantons Noel</i> (SSA w/strings & piano or chamber orch)	Novello
Pinkham, Daniel	<i>Emily Dickinson Mosaic</i> (SSAA /solos & chamber orch) <i>Three Lenten Poems of Richard Crashaw</i> (SSA w/string quartet & handbells)	Peters E.C. Schirmer
Porpora, Nicola	<i>Magnificat</i> (SSAA w/strings & continuo)	Marks
Scarlatti, Alessandro	<i>Stabat Mater</i> (SA/SM solos, w/strings & continuo)	Colombo
Stravinsky, Igor	<i>Four Peasant Songs</i> (SSAA w/4 hn; or a capella)	Universal
Vaughan Williams, Ralph	<i>Folk Songs of the Four Seasons</i> (SSAA w/full orch) <i>Magnificat</i> (SSA/Msolo w/solo flute & organ)	Oxford Oxford
Verdi, Giuseppe	Witches' Chorus from <i>Macbeth</i> , ed. Rutter (SSAA w/full orch)	Oxford

C.

Caldwell, Paul & Sean Ivory, Arr.	Go, Where I Send Thee (SSA & piano)	earthsongs
Hatfield, Stephen	Run, Children, Run (SA/SA)	Boosey & Hawkes
Hawkins, Walter	I'm Goin' Up a Yonder (SSAA & piano)	Boosey & Hawkes
Noble, Clifton J. Jr. Arranger	Deep River (SSA & piano) Listen to the Angels Shoutin' (SSAA & piano)	ArtistTec Treble Clef
Powell, Rosephanye	Still I Rise (SSAA/Solo & piano)	Gentry
Smith, Gerald T.	This is the Day (SSA/solo & piano)	Boosey & Hawkes

II. Publishers of significant repertoire for Women's Chorus

1) Santa Barbara Music Publishing, 260 Loma Media, Santa Barbara, CA 93103

Online catalog includes audio clips for most pieces

<http://sbmp.com/TrebleVoice.html>

2) Treble Clef Music Press (Mary Lycan, editor), 415 Wesley Drive, Chapel Hill, NC 27516-1521
"Let us help you with your special needs" (eg, closers, jazz arrangements, female composers)

<http://trebleclefpress.tripod.com/>

3) ECS (E. C. Schirmer) Publishing, 138 Ipswich Street, Boston, MA 02215-3534
550 titles in SSA/SSAA catalogue (not online)

<http://www.ecspublishing.com/>

4) earthsongs (Ron Jeffers, editor), 220 nw 29th Street, Corvallis, OR 97330
"One World, Many Voices"-- 250 titles, good source for multicultural music

<http://www.earthsongsmus.com>

5) Oxford University Press, 198 Madison Avenue, New York, NY 10016
Publishes Libby Larsen, Bob Chilcott

Sacred/Secular works catalogued by "Upper Voices, or SA&Unison"

www.oup.com/us/music

6) Music of Gwyneth Walker (various publishers)

www.gwynethwalker.com

III. WEBSITES providing helpful Women's Chorus repertoire information

1) Peninsula Women's Chorus, Palo Alto, CA; founded by Patricia Hennings; Martin Benvenuto, Music Director

www.pwchorus.org/repertoire.html

2) Women's Voices Chorus, Raleigh-Durham-Chapel Hill, NC; founded by Mary Lycan; Allan Friedman, Conductor

www.womensvoiceschorus.org

See Mary Lycan's presentation to 1999 ACDA National Convention: "Real Repertoire for Women's Choirs;" suggestions organized by categories

www.womensvoiceschorus.org/realrep.htm

3) Elektra Women's Choir, Vancouver, Canada; founded by current co-conductors Diane Loomer and Morna Edmundson

www.elektra.ca

See "30 top picks"

4) Vox Femina, Los Angeles, CA; Iris S. Levine, Artistic Director and founder

www.voxfeminala.org/repertoire/concert.htm

5) MUSE, Cincinnati, OH; Cathy Roma, Director and founder

www.musechoir.org

6) Washington Women's Chorus; Washington, DC; Donald Paul Richardson, Artistic Director

www.washingtonwomenschorus.org

See "concert history"

7) ACDA Archive of music for women's chorus, a project initiated in 1990's by Monica Hubbard and today maintained by Lisa Fredenburgh, Meredith College, Raleigh, NC; around 4,000 titles, not annotated but downloadable in several formats

<http://acdaonline.org/R&S/womens/projects.shtml>

8) Monica Hubbard's selected list of CD recordings through 2001

<http://choralnet.org/resources/repertoire/treble/womendisco.shtml>

9) Joan Conlon & Rachel Samet are compiling names and contact information for women who are active in choral music as conductors and educators. When available, this directory will provide names of women who should be great resources for repertory? To enter your information in their database, see

<http://www.womeninchoralmusic.org/>